

Kuimono-dokoro Akira

*** Tamoko Yamashita ***

Illustration by Akira

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いもの処

AKIRA

明日楽



ヤマシタトモコ



AFTER
HE SAID THAT,
ALL I COULD
THINK WAS
"RICK! WHAT AM
I GONNA DO?"

IT WAS
ALL OVER
MY FACE

THEN
HE SAW MY
EXPRESSION.

AND IT WAS
CLEAR NOW HE
DIDN'T KNOW
WHAT TO DO
EITHER



DINING BAR AKIRA

ORDER 1









IT MAY
BE SMALL,
BUT EVEN
SO BUSINESS
HAS BEEN
GOOD.

SOON
IT'LL BE
FIVE
YEARS

SINCE
I STRATED UP
THIS JOINT.

COUNTING
MYSELF,
THERE ARE
CURRENTLY
EIGHT PEOPLE
ON THE STAFF.



PART-TIMER #1
ORION NIGORI

PART-TIMER #2
GOTO
TAKASHI-CHUN

PART-TIMER #3
TOSHIKAZU
TAKEMURA

PART-TIMER #4
TERUYUKA HOSI

HEAD CHIEF
ALFRED
THE SAN

KITCHEN CHIEF
INTERMEDIATE
PATRICIA SAN

OFFICE MAN
STUNG SAN

MANAGER, MR.
ARATA HOSI

THAT'S
ALL
EIGHT
OF US.





WHAT?

YEAH, LOOKS FINE.

I HAVE FEELINGS FOR YOU!



AKIRA-SAN,
IS THIS
THE RIGHT
CONSISTENCY
FOR HAYOT?

AND THIS IS
THE GUY WHO
FUCKED UP
MY PERFECTLY
NORMAL LIFE



WHAT AM
I SUPPOSED
TO SAY? I HAVE
NO IDEA WHAT
YOU'RE TALKING
ABOUT.

WHEN YOUR
BOSS IS
TALKING TO
YOU!

YOU KNOW
WHAT I'M
TALKIN'
ABOUT!

ACK

GAY!



WHA...?!

WH...

WHAT THE
HELL ARE YOU
THINKING
ABOUT?!

WHAT DO YOU
COME FROM?

WHAT DO
YOU MEAN?

NE
VO
CE

SOUND



HERE
HERE?

ARE WE
REALLY
GONNA
TALK ABOUT
THIS?

SIGH

CLATTER













KEEPING
MY FACE
FORCHALANT.











YOU REALLY DON'T HAVE MUCH OF A NECK TO FIRE. ALTHOUGH, TORIHARA,

THOON



DON'T GET TOO TIED UP IN RECKLESS PASSION.



MAYBE SO.

TOP

ARE YOU GIVING ME ADVICE AS MY BOSS.

HAG-SAN?



IT'S...



I'M A BIT OVERPROTECTIVE.



YOU KNOW, AFTER 20 YEARS, HE'S LIKE A LITTLE BROTHER TO ME.



WELL, HAVING SAID THAT,
DO BE CAREFUL.



THAT HURTS.
I WAS
ALREADY
STRESSING
'CAUSE
MY FACE IS
SO SCARY.

DON'T
SMILE AT
ME.
YOUR FACE
GIVES ME
THE CREEPS.



HAAG-SAN.



HEY,
I'M COUNTING
ON YOU,
TOO.



IDIOT.
YOU SHOULD
AT LEAST FAKE
A SMILE.





...20.

...HOW OLD
DID YOU SAY
YOU WERE?

TADOM





HOW YOU
ACT...
I CAN'T GET
YOUR FACE
OUT OF
MY HEAD.

!!



WHAT'S WITH
THAT MUG!

YOU LOOK
LIKE A HUMAN
FOR ONCE.



Y, YOU
PICK ME
OFF!



IT'S...
JUST...



* NOTE: IN JAPAN BLOOD TYPE IS THOUGHT TO REFLECT A PERSON'S PERSONALITY, SIMILAR TO THE ZODIAC.











LAST NIGHT
I GOT
WASTED.

WHEN I OPENED
MY EYES I WAS
IN HIS PLACE.

OVERCOMING
THE PAIN IN MY HEAD,
I RAN FOR IT.

THE THING IS—



HE'S FALLING
FOR ME...

AND THAT
MAKES HE FEEL
UNEASY.

I THINK
THAT'S WHY.

ORDER 2

SHOENISHI



DID YOU
REMEMBER

ALL THE THINGS
YOU LEFT
BEHIND?



TAPING THAT
COOKING SHOW,
MY ZIPPO
LIGHTER, AND
MY T-SHIRT...

IT'S MY DAY OFF,
AND I HAD TO
COME ALL
THE WAY HERE

YOU KNOW,
AKIRA-SAN,

DON'T
TALK TO
ME LIKE
THAT!
I'M YOUR
BOSS!

AKIRA
AKIRA

AKIRA





HE SAID THAT
5 DAYS AGO

KEEP DREADING IT,



-WHAT?

IS THE DISTANCE
BETWEEN US DEAD?



DID HE
ALREADY
HE DO,
RIGHT HE?

DID I...

~~~~~



HEY,

YESTERDAY...

LIST OF THINGS  
I FORGOT:

MEMORIES FROM  
LAST NIGHT  
AND MY SENSE OF  
DREAD.

TAPING  
THAT SHOW,  
MY T-SHIRT,  
UNIFORM,  
ZIPPO...

WHAT  
WAS IT?

WHAT?

YOU'RE  
STARING  
AT ME.

HEY  
I'M TALKING  
TO YOU.

**BAPP**

I DON'T KNOW  
IF THAT'S  
DO IT

THE ONLY  
THING THAT'S  
IN THE DREAM  
WORLD RIGHT  
NOW IS YOU.

...I WAS  
THINKING THAT  
WOMEN MUST  
BE HALF-MADE  
IN DREAMS...

**HUHP**

LET ME  
GET OUT  
OF HERE AND  
HOMES

YOU SHOULD  
GO TO A CAT  
HOUSE AND MAKE  
YOURSELF UP.

GIVE HIM  
A BREAK.

THE POOR  
BOY.



DID I FORGET  
SOMETHING?





IT'S JUST A QUESTION.

TAKING THAT SHOW,  
MR. UNIFORM,  
ZIPPY,  
HEROINES FROM  
LAST NIGHT,  
MY SENSE OF  
DREAD...

WHAT  
ELSE...



YOU'RE RIGHT...  
BUT HOW MANY  
THAT OF  
BURNING?



I'M SURE  
THAT THIS  
MORNING  
...

WHY DID  
I FORGET  
MY T-SHIRT?









BUT  
I JUST REALIZED  
THE WORST THING  
I FORGOT-

HE PROBABLY REALLY  
LOVES LIKE ME,

WHEN THAT IDIOT  
TORIKAWA MUTTERED  
THAT HE LOVED ME,  
HIS EYES WERE DEAD  
SERIOUS.

AAAAHH  
!!!!!!

DING  
DONG

DING  
DONG

DING  
DONG

DING  
DONG

203

TORI HAR

THAT'S WHY  
I CAN'T GET  
HIM OUT OF  
MY HEAD.

I FEEL  
LIKE I'VE  
SINNED.

I SHOULDN'T HAVE  
TAKEN GOING OUT  
FOR A DRINK WITH  
SOMEONE LIKE THAT  
SO LIGHTLY.

HEY!!

WOW!!

WOW!!  
WOW!!  
WOW!!  
WOW!!  
WOW!!

WOW!!  
WOW!!  
WOW!!  
WOW!!  
WOW!!

DID YOU  
FORGET  
SOMETHING  
ELSE?

SERIOUSLY,  
WHAT ARE  
YOU DOING  
HERE?

JUST  
COME IN  
ALREADY.

I'LL KILL  
YOU  
BEFORE  
YOU CAN  
KILL ME!

D, D, DO  
YOU WANT  
TO BE  
KILLED?

IT'S A  
MATTER  
OF  
LIFE  
OR  
DEATH.

KWHAM

**JUST  
GET IN  
HERE!**

OF ALL THE THINGS YOU COULD SAY...

100

## TITLE

# WHITT

FM HAVING  
TROUBLE  
WITH MY  
SECTION.

I DON'T  
KNOW WHAT  
YOU'RE  
TALKING  
ABOUT.

IT'S ALL  
YOUR  
FAULT!

1. *Identify the main idea of the passage.*  
 2. *Identify the supporting details.*  
 3. *Identify the author's purpose.*

**DON'T  
TAKE OVER  
PEOPLE'S  
MINDS**

WHEN I HAVE  
FANTASIES,  
IT'S NOT ABOUT  
THE GIRL STANDING  
IN FRONT OF ME.

IT'S THINKING  
OF YOU THAT  
GETS ME HARD.  
I CAN'T  
BELIEVE IT.



AND YOUR  
MEMORIES  
FROM  
YESTERDAY?

AND  
THE THINGS  
I SAID  
YESTERDAY?

WHAT ABOUT  
THE MONEY YOU  
OWE ME FOR  
CLEAVING YOUR  
UNIFORM?  
OR GIVING  
A DAMN ABOUT  
MY FEELINGS?

DID YOU  
MANAGE TO  
LEAVE WITHOUT  
FORGETTING  
THOSE, TOO?

SORRY,

I LEFT  
ALL OF  
THOSE  
IN THE  
TOILET!

UGH!

KWAM



KWAM  
WHAM  
WAMM

—UGKI

THUD



YOU'RE  
THE  
WORST.

YOU  
REEK OF  
ALCOHOL...



HOW CAN

NOT  
DRINK?

HEY



IT'S NOT  
HATRED.



I MEAN,  
IT CAN'T  
BE TRUE.

HOW COULD  
I NOT BE  
DISGUSTED  
AFTER KISSING  
A GUY?



...SORRY.

IT JUST  
SLIPPED  
OUT

THIS REALLY  
MIGHT BE  
HATRED

WHO  
DO YOU  
THINK YOU  
ARE? ALL  
HIGH AND  
MIGHTY.

WHAT  
WAS  
YOU  
SAY TO YOUR  
SUPERIOR?

WHAT ABOUT  
PEOPLE'S  
FEELINGS?



YOU LIKE  
ME.

WHAT?

TAR TAT TAT TAT

DECLARATION



WELL.

FINE.

WANNA SLEEP  
OVER?



I'M  
GOING  
HOME.  
OUT OF MY WAY!  
GIVE ME  
A BREAK,  
I'M NOT YOUNG  
ANYMORE.



HMM?



GOODBYE.



GIVE YOU  
A BREAK,  
HUN?

ALRIGHT,  
THEN.

SEE YOU  
TOMORROW.









NO.

I'M  
GOOD.

I'LL COME  
BACK FOR IT  
LATER.

TOURNA



...ALRIGHT,  
THEN.

LATER.

KAZUKI

203  
TURIHARA



DON'T FORGET  
ANYTHING

THIS TIME  
AROUND.

IF YOU DO  
I'LL GET YOU  
FOR IT.

SHUT UP.

IT'S THE  
MERCY OF  
THE MIND

YOUR  
THE ONE  
WANTS TO  
GO!

I'LL GET YOU  
BEFORE YOU  
GET ME.

UWAAAA  
HAHA!

**AAAAAUGH!!!**

OH  
WHAT ABOUT  
THE COST OF  
CLEANING YOUR  
UNIFORM?

**NOW THAT  
I THINK BACK,  
I FORGOT TO  
TAPE THAT  
NEW SHOW--!**

I CAN'T BELIEVE  
YOU MANAGED  
TO FORGET BACK  
AND PLAYBACK  
ANYTHING.

**SHUT UP  
AND GIVE  
ME BACK  
BY 2001**

I NEVER  
BUDGETED  
FOR ME MONEY

ORDER 3



DRIVING BAR

TEN DAYS AGO - THE DEEP  
THINKER THAT I AM - I CAME TO  
THE REALIZATION THAT MY STUPID  
CHILDHOOD FRIEND AND  
SUBORDINATE PARTNER IN  
MANAGING THE RESTAURANT -  
WHOM I HAD ALWAYS TREATED AS  
MY YOUNGER BROTHER - HAD BEEN  
TRICKED BY OUR STUPID PART-TIME  
EMPLOYEE OF FOUR YEARS INTO  
BEING A STUPID HONK.

MAKI-SAN,

WILL YOU  
CHECK OVER  
THE LIST OF  
ORDERS?

THE STUPID  
PART-TIMER  
TODHARA

YOU KNOW YOUR  
THE ONLY ONE WHO  
BORE OUT OF HIS  
TO USE MY NAME  
WHEN ANYBODY  
ELSE CALLED ME  
"BOSS"

WHAT?

...BOSS-  
SAN.

...JUST  
CALL ME  
BOSS?

HEH

...MAYBE...









# CHILDHOOD FRIENDS



YOU KEEP CALLING ME MAO-SAN AND AKIRA-SAN ON PURPOSE, DON'T YOU?



"MAO-SAN

YOU KNOW, L?"















WHAT'RE  
YOU DOING  
HERE?

WE'RE  
CLOSED  
TODAY.

CREAK



I JUST  
THOUGHT IF  
I CAME IN WE  
MIGHT BE ABLE  
TO TALK...

A LITTLE.

CREAK



HEADSCREECH  
ON JUMPING

...ABOUT  
ME

OR WHAT'S  
GOING ON.

YOU KNOW.

HAHA

I'M JUST  
WORRIED,

OR MAYBE  
IT'S JUST...

HEY...



THUMP

WHAT?

HUH?  
WERE YOUR  
BANGS  
ALWAYS SO  
LONG?

IT'S SO LONG

...YEAH.



I WAS JUST  
THINKING THAT  
YOU'VE SEEMED  
A LITTLE MAD  
RECENTLY.

YOUR BANGS  
ARE LONGER THAN  
YOUR FOREHEAD

ABOUT  
WHAT?





...THAT  
MADE YOU  
FEEL THAT  
WAY ABOUT  
HIM?

WHAT WAS  
IT...



I WAS  
FILLED WITH  
JEALOUSY,  
WATCHING  
HIM LIKE  
THAT.

OR MAYBE IT'S  
THE WAY HE  
CAN LAUGH  
ANYTHING OFF.

MAYBE  
IT'S THE  
LIGHT-HEARTED WAY  
HE GOES AROUND  
DOING THINGS I  
COULD NEVER DO,  
LIKE THEY'RE  
SO SIMPLE.



BEFORE  
I KNEW IT,  
I WANTED HIM  
SO BADLY...

...THAT  
STUPID SIDE  
OF HIM...





...I'M SORT  
OF WORRIED,  
TOO.  
  
ABOUT YOU,  
THAT IS.



.....  
ALRIGHT...  
I'LL GET  
MY BANGS  
CUT...

...IF DADDY  
SAYS SO.

YOU DO  
THAT.

IT'LL MAKE  
YOU MORE  
ATTRACTIVE.

I DON'T NEED  
THAT GROWN-UP  
MEN CALLING ME  
DADDY

I CAN'T DO ONE  
YOU A-OK! ONCE  
I GOT LADGE

HEY!

YOU!

ANSWER  
YOUR DAMN  
CELL!

THE BOUNDED  
BOY!

**SQUEAK**



AUGH!

MY CELL...

PLEASE.

TAK



SHUNGA GALLERY







ORDER 4



ON TWO OF  
THOSE HE  
GO OUT TO  
DINNER.

I SEE HIM  
FOUR TIMES  
A WEEK AT  
WORK.

"HOW 'BOUT YOU  
STAY THE NIGHT?"

"...I'M GOIN' HOME."

SINCE THAT  
MOMENT...





...IT'S BEEN  
A MONTH AND  
TWO WEEKS...

...AND WE'VE  
DONE NOTHING  
MORE THAN  
A BIT OF  
HANGING OUT.

**"DO YOU REALLY HAVE  
FEELINGS FOR ME?"**



I CAN'T DECIDE  
WHAT THE NEXT  
STEP IS.

IT'S DRIVING ME  
CRAZY.







AM I SCARED?



THIS IS  
PESSIM' ME  
OFF...

I HEAR THAT EVER  
SINCE TORIMURA-KUN  
CUT HIS BANDS, HE'S  
BEEN REAL POPULAR  
WITH THE LADIES...

HE'S BEING MORE  
APPROACHABLE

JEALOUS



TAK



AKIRA-SAM,

WHAT ARE  
YOU GOING  
ON ABOUT  
THIS TIME?

HERE I AM, 32,  
JUST PRAYIN'  
GIRLS WOULD  
COME AFTER ME.

THE OLD FELLOW

YAMADA

GRAB



—SO, WHAT'S YOUR TYPE?

HE'S PISSED OFF.  
I DESIRE NYC  
ONLY MATERIAL.

AH.

WHAT SHOULD  
I SAY IF I WANTED  
BE ATTRACTIVE  
LIKE YOU?

WHAT?

YOU KNOW  
OUR FRIEND IS.

I WISH I WAS  
ATTRACTIVE.



I KNOW THAT  
HE LIKES ME.

AS FOR ME,  
TO NEVER GO OUT  
WITH A GUY  
I WASN'T FALLING  
HEAD OVER  
HEELS FOR.



TYPE?

UHHH...

AH!

BUT, EVEN SO,  
BEING TOGETHER  
LIKE THAT JUST...



THAT'S WHY, AFTER A MONTH AND TWO WEEKS, I'M STILL HESITATING TO TAKE THE NEXT STEP.





I TELL YOU  
THESE ARE  
NOT TOO MANY  
THINGS I COULD  
BE KEEPING  
TRACE OF...

...JIN...

WHEN WAS  
THIS?

...YOU  
KNOW...



OH!

YOU MEAN  
WHETHER OR  
NOT WE'RE  
GONNA DO IT?  
THAT AGAIN?

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YOU GIVEN  
ANY SERIOUS  
THOUGHT TO  
WHAT I SAID  
EARLIER?



YOU REALLY  
THINK THERE'S  
A GUY IN THIS  
ENTIRE WORLD  
WHO IT ISN'T  
IMPORTANT  
TO?

IS WHETHER  
OR NOT WE DO  
IT REALLY THAT  
IMPORTANT  
TO YOU?



...JIN...



OH, HEY...

THERE ISN'T—  
IS THERE?



NO...



...I HEAR,  
I KNOW  
YOU'RE NOT  
THE TYPE TO  
GO AROUND  
LYING...

I WANT  
PHYSICAL  
PROOF OF OUR  
RELATIONSHIP.

NO MATTER  
WHAT YOU  
SAY, IT'S  
JUST WORDS,  
AND THAT  
MAKES ME  
NERVOUS.



...I'M NOT  
LYING.  
I REALLY DO  
HAVE  
FEELINGS  
FOR YOU.

...BUT...



...THAT'S  
SOMETHING  
ELSE  
ENTIRELY...



...BUT I NEED  
TO KNOW  
YOU'RE NOT  
DATING ME  
OUT OF  
SYMPATHY,

THAT THIS  
ISN'T A  
FANTASY.

YOU'RE  
SO...



HEY...  
NEGATIVE!!

HA HA.

IT'S A BAD  
HABIT.



I DON'T  
KNOW WHY  
I JUST  
BLURTED  
OUT SUCH  
A VAGUE  
IDEA.

WHOA,  
WHAT'D I JUST  
SAY?!

WHAT?!

FOR HANS  
HE WAS  
ENOUGH  
SMART.



...IT'S  
JUST  
THAT  
I...



...WANNA  
MAKE YOU  
MAD. I...



I'M KIDDING.  
I'M KIDDING.

I DON'T  
EVEN KNOW  
WHAT I'M  
SAYING.

HA HA

RIGHT NOW,  
I'M STILL AT  
A POINT WHERE  
I COULD GO  
BACK; BUT I'M  
AT A FORK IN  
THE ROAD,

AND  
I'M BEING  
FORCED TO  
CHOOSE.



WE'VE GOT  
A HUGE GAP IN  
OUR PRIORITIES,  
6 YEARS WORTH  
TO BE EXACT.

WHAT  
SHOULD I DO...



NO.

CLICK



MAYBE IF  
I WAS 3 YEARS  
YOUNGER,

IT'D BE  
EASIER?



DEEP  
DEEP

AT 20,  
I DON'T THINK  
I WOULD'VE  
EVER CHOSEN  
HIM



REAL

TOROHARA

AT 20,  
I DON'T THINK  
I WOULD'VE  
EVER CHOSEN  
HIM



THIRD

MY HEART IS  
THE ONLY  
THING LEFT THAT  
CAN TAKE  
A BEATING

THERE'S NO  
STRENGTH LEFT  
TO TURN BACK.  
IF I GO DOWN  
THE PATH OF  
NO RETURN.

IT FELT LIKE  
THE NUMBER OF  
CHOICES FOR HOW  
I CAN LIVE  
MY LIFE SUDDENLY  
THINNED OUT.

ONCE  
I TURNED 30...

CLASH



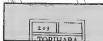


QUIET

NO ATTACHMENTS  
15:22  
TEXT  
CAN I COME OVER  
NOW? IT'S NOTHING  
IMPORTANT



CREW



203

TOTIARA



WILL YOU  
PLEASE STOP  
COMIN' TO  
MY PLACE ALL  
FUUCKED UP?

YOU DO IT ALL  
THE TIME



BANG CRASH

LONG  
DONG





'CAUSE I'M  
AN ADULT.



.....  
WHY IS  
THAT?



—UGH

I'M  
GOING NOW.  
SORRY—

WELL,  
I WAS JUST  
STOPPING  
BY.











-17-

DO YOU GET  
IT, PUNK?

I'M AT  
THE AGE  
WHERE I CAN'T  
JUST TURN  
BACK.

THINKIN'  
PAST THAT  
POINT IS  
SCARY.

I DON'T  
WANNA LEARN  
ANYTHIN'  
NEW AT  
THIS STAGE.



...LIKE...IF IT  
WAS YOU...

...HOW YOU  
WOULD...

...AH!

FUNK!



SO WHAT  
WERE YOU  
THINKIN'  
ABOUT THAT  
MADE YOU  
HARD?

...NOTHIN'  
SPECIAL.



JUST  
THINKIN'  
ABOUT YOU  
IN GENERAL.

YOU  
KNOW...











BUT I WAS  
WRONG.

IS  
THE ROAD  
SIGN .

...YOU KNOW,  
WHEN I FIRST  
STARTED  
HAVING  
FEELINGS  
FOR YOU...

...I DIDN'T  
THINK THINGS  
WOULD BE  
SIMPLE,  
EITHER.

TRUTH IS,  
IT'S AS  
SIMPLE AS  
A FOOL.

I MEAN,  
YOU LIKE  
ME, DON'T  
YOU?



IS IT THOSE  
THREE  
WORDS:

"I LIKE YOU?"

IS EVERYTHING  
ELSE JUST  
SOMETHING TO  
BE DEALT WITH  
LATER?

SHOULD  
I DEAL WITH  
THE FUTURE  
WHEN I GET  
TO IT?









YOU'RE PUTTING  
ME IN A DIFFICULT  
SITUATION. STOP  
MAKING THOSE CUTE  
FACES. DON'T TAKE  
ADVANTAGE OF  
THE FACT THAT  
YOU'RE YOUNGER  
THAN ME.

THEY'VE  
TOTALLY GOT  
ME.



HAH



WAAAAH

SHUT UP!

I CAN'T!



THWAP

HEY!

WHAT ARE YOU  
A MONKEY??



TH-

THAT'S  
ENOUGH!  
ENOUGH!



...WELL,  
I'M NOT  
GONNA BE  
SOFT ON  
YOU.

BUT I WON'T BE  
VIOLENT EITHER.  
SO FORGIVE ME.  
RIGHT?



AM.  
SORRY  
ABOUT THAT.  
I DIDN'T  
MEAN TO...  
YOU WERE JUST  
STRENGTHENING OUT.

THU?

ARE YOU  
ASKIN' FOR  
ANOTHER  
ONE? YOU  
WANT ME TO  
HIT YOU?

YOU'RE  
GONNA TELL  
ME TO SHUT  
UP?!

CLAP

CLAP



...COULD  
YOU PLEASE  
SHUT UP?

THIS...

...JUST  
DOESN'T  
FEEL...

...RIGHT?



AT LEAST  
SAY THAT IN  
A CONVINCING  
TONE!

COME ON!



THAT'S  
NOT IT.  
YOU'RE...



WHAT IS  
IT THEN?

I'M SIMPLY  
WORRIED THAT  
I MIGHT WEAR  
MYSELF OUT AND BE  
UNABLE TO WORK  
TOMORROW.  
SEEING AS I'M  
AN OLD MAN.  
THAT'S WHY  
I'M WORRIED ABOUT

I'M ALSO  
WORRIED ABOUT  
MYSELF





LEAVE  
TOMORROW'S  
WORRIES FOR  
TOMORROW.

ALRIGHT?



SHHH

...NOTHING



SHHH

WHAT'S UP  
WITH YOU?  
YOU SLY  
BASTARD...

POY



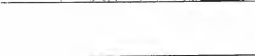
WHAT DO YOU  
MEAN?!

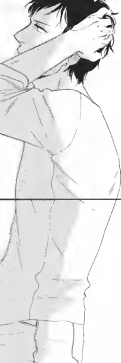
POY











IN THE FIRST  
THREE MONTHS,  
WE CONFESSED  
OUR FEELINGS,  
DATED,  
AND HAD SEX.

AND THEN,  
ANOTHER  
THREE MONTHS  
PASSED.

I FEEL A BIT  
LOST NOW.

---

I MAY NOT LOOK IT,  
BUT I'M A BALL OF  
NERVES WITH  
AN INFERIORITY  
COMPLEX.

YOU PROBABLY  
HAVEN'T NOTICED,  
BUT ALL THE SAME,

I

# 7AM BASEBALL

DRIVING BASE AREA LAST ORDER



magnuminter.net









I FEEL  
A BIT LOST.

THAT'S  
WHERE I AM



IT'S JUST THAT  
OUR BARKS SHIP ARE  
TOO HEAVY.

THE UNIVERSITY  
OF  
MICHIGAN  
LIBRARY  
ANN ARBOR, MI 48106-1500

EM SCARED  
CAUSE FEEL  
LIKE ONE DAY  
OUR RELATIONSHIP  
WILL JUST  
NATURALLY CHANGE  
TO NOTHING



1997



IM SURE THIS  
ISNT THE SAME  
AS HAVING  
A RELATIONSHIP  
IN A CUT.

[illegible]

~~FWDOP~~

2012



×



I FEEL  
A BIT LOST.

**CLONG**





OR MAYBE...

I FEEL ANGELIC  
WITHOUT ANY  
CLEAR REASON



WHAT ABOUT  
YOU, ARIKA?  
HAVE YOU  
EVER THOUGHT  
ABOUT IT?

YOU KNOW  
GETTING  
MARRIED

YEAH,  
MAYBE  
THREE...

I BRING UP  
BOTH THEM  
BOTH HAVE  
FATHERS



WELL,  
NO ONE KNOWS  
WHAT LIFE WILL  
BRING NEXT.



YOU KNOW HOW  
MATSUKI-SAN'S  
THE ONLY ONE  
WORKING HERE  
WHO IS  
MARRIED

I WANNA GET  
MARRIED TO D,  
BUT I CAN'T  
WRAP MY HEAD  
AROUND  
THE IDEA.

SOME  
DAYS

CLASH



IT'S  
A QUESTION  
THAT HAS  
CROSSED  
MY MIND

WONDERING  
WHAT MIGHT  
HAVE BEEN  
IF YOU OR HE  
WAS A GIRL...

I DON'T KNOW  
HOW LONG THIS IS  
GOING TO LAST,  
BUT REGARDLESS  
OF HOW LONG,  
THERE WILL NEVER  
BE THAT KIND  
OF SECURITY  
THAT COMES WITH  
TRADITIONAL  
HARLAGE

IF I THINK  
ABOUT HOME...

ONE DAY

AKIRA-SAN MIGHT  
REGRET BEING  
WITH ME ..

IF YOU  
WERE TO ASK  
ME WHAT  
WE'VE BEEN  
DOING THESE  
PAST THREE  
MONTHS...

WE'VE  
DONE  
NOTHING  
OUT...



KLOP



CLASHING  
SOUND



AT THE VERY LEAST,  
I WANT TO  
BE TOGETHER  
WITH HIM AS LONG  
AS POSSIBLE.

CRASH

YOU  
MIGHT  
BE  
THE  
LAST  
THING  
I  
SEE



WHAT DO I  
HAVE TO DO  
TO MAKE  
THIS LAST?



DA-TEI

WE'RE GOING  
TO DIE! WE  
ARE POPULAR  
FANS TODAY!

ESCAPE!

RELATIONSHIP  
RULES

POOF

No









FOR SOME  
REASON,  
I FEEL LIKE  
YOU'RE STILL  
WONDERING  
THAT. IT'S  
STARTING TO  
PESS ME OFF.



REMEMBER  
HOW YOU  
ASKED ME  
BEFORE?

IF I REALLY  
HAVE FEELINGS  
FOR YOU AND  
ALL THAT?



YOU SEE,  
EVER SINCE  
I WAS  
LITTLE...

I'VE ALWAYS  
BEEN ABLE TO  
HANDLE JUST  
ABOUT ANYTHING  
THAT LIFE THREW  
IN MY DIRECTION.

EXCEPT I JUST  
DROPPED THE HAND  
OF PUNISH.



...WHATEVER  
I DID,  
I DIDN'T  
FEEL LIKE I'D  
ACCOMPLISHED  
ANYTHING.

IT'S LIKE  
A SERIOUS  
COMPLEX  
FOR ME.



WHAT  
THE HELL ARE  
YOU SAYING?  
YOU TRYING  
TO PROVIDE  
A REACTION?

HAHA.



WHAT  
I MEAN IS...



—THAT'S WHY I CAN'T BELIEVE IT. I DON'T UNDERSTAND WHY ANYONE LIKE YOU WOULD CARE FOR SOMEONE LIKE ME,

RYAN



I'M NOT.

—I REALLY ENVY YOU FOR NOT BEING A CYNICAL PERSON.





DON'T SEE  
THAT EVERY  
DAY.



...YOU'RE  
DRUNK,  
AREN'T  
YOU?



THIS GIRL  
I ONCE DATED  
SAID SOMETHING  
TO ME.

IT WAS SUCH  
A ROCKASS LINE,  
WORTHY OF A  
PROFESSIONAL  
PLAYER.  
LISTEN UP  
JACK.



FWOOP

FOOM

HAVE YOU  
EVER DATED  
A VIRGIN?



...WHAT,  
YOU THINK  
THIS IS  
SOME POON  
FLUCK OR  
SOMETHING??



PWFT

"MAKING  
LOVE TO YOU,  
I WAS BORN  
AGAIN."



SHE REALLY  
DID GET THAT  
TO ME.

IT IS A BIG  
DEAL.

SHE COULDN'T  
HAVE FAKED IT  
WITHOUT LOVE.



MAYBE IT'S NOT  
ANXIETY WITHOUT  
ANY CLEAR REASON.



NOT HAPPY  
WITH YOUR  
CHOICE OF  
WORDS...

OUR  
RECTOR.

HOW ABOUT  
I SUCK YOU OFF?  
MAYBE THAT WILL  
HELP YOU FEEL  
BETTER.

I WOULDN'T  
BE ABLE TO  
DO THIS EITHER  
IF I DIDN'T  
LOVE YOU.

THAT I'M FEELING

INSTEAD,  
IT'S PROBABLY  
CLOSER TO

A GUILT TRIP.





LIKE I'M THINKING...

...AM I DOING  
SOMETHING WRONG  
BY DRAGGING HIM  
INTO A RELATIONSHIP  
THAT DOESN'T  
HAVE A FUTURE?



I COULDN'T  
CARE ABOUT  
HIM ANY  
MORE

WILL YOU  
GIVE UP  
OVER YOU,  
YOU SEE?

AH.



I CONSIDER  
MYSELF AN INCREDIBLY  
KIND AND GIVING  
PERSON.









HEY, YOU.

YOU'RE  
THE ONE WHO  
SAID NOT TO  
THINK ABOUT IT,  
RIGHT?

"TRUTH IS,  
IT'S FOOLISHLY  
SIMPLE."

RIGHT?

WHAT DID  
YOU SAY  
EXACTLY?

I THINK IT WAS  
"IF YOU LIKE  
SOMEONE, THEN  
THAT'S GOOD  
ENOUGH."

AH,

THAT'S  
RIGHT!



THAT'S RIGHT.

"TRUTH IS,  
IT'S FOOLISHLY  
SIMPLE."

I FORGOT THE MOST  
IMPORTANT THING



LOVE  
LOVE



SAIT

SHINJI KAWAMURA



WE REEKED  
OF ALCOHOL  
SO MUCH THAT  
THEY WOULDN'T  
LET US IN TO SEE  
THE DOLPHIN  
SHOW.

Roll

ONE DAY WE HAD  
BEEN DRINKING  
SINCE EARLY IN  
THE AFTERNOON.  
WE WENT TO  
THE AQUARIUM.

WE WENT AROUND  
SAYING THINGS LIKE  
"I COULD EAT THAT"  
AND "THAT'S TASTY!"  
WE GOT DIRTY LOOKS  
FROM A GROUP OF  
ELEMENTARY  
SCHOOL KIDS.





TAK

I

JUST GO  
BACK TO  
SLEEP.

WHAT?



TO THINK THAT  
SPENDING TIME  
LIKE THIS IS FUN!

IT IS  
FOOLISHLY  
SIMPLE.



I CARE FOR HIM,







IN ITSELF,  
THAT IS  
ENOUGH.

AND  
ADORE  
HIM EVEN  
MORE.  
THERE'S  
NOTHING  
FOR IT.

...AKIRA-SAN.

PITCHER,  
SWEETHEART?

GO AHEAD.

I'VE TURNED  
INTO  
A BALL OF  
MUSH  
OVER YOU.

I REALLY  
HAVE.

YOUR HAT  
SMELLS  
LIKE SHIT.

HAH?



LAST ORDER: 7AM BASEBALL ■ END



HE'S  
MY "FRIEND,"  
AND I LIKE  
HIM

HE'S MY POLAR  
OPPOSITE  
COMPLETELY  
SERIOUS AND  
DEDICATED.

THEY'RE SAYIN'  
THE SUBSTITUTE  
TEACHER FOR  
MAEDA-SENSEI'S  
MATERNITY LEAVE  
IS COMING TO  
CLASS TODAY.

...ARE YOU  
LISTENING?

WAKE UP



...TO THINK THAT  
I WOULD  
ONLY BE ABLE  
TO LIKE GUYS...

WHY WASN'T  
I BORN AS  
A WOMAN?

IT'S A MIRACLE  
WE EVER BECAME  
FRIENDS

OH-HUH.

YEAH.



I THINK  
MY CONTACTS  
ARE GONNA  
FALL OUT.

CRAP,  
WHAT DO  
I DO?

... SO, DON'T  
START LIKING  
ME.

LET ME CONTINUE  
LIKING YOU.  
JUST ME...  
LIKING YOU.

*giggle*

# FOGGY SCENE





I'LL ONLY  
BE WITH YOU  
FOR A SHORT  
WHILE, BUT  
I HOPE WE CAN  
MAKE THE BEST  
OF OUR TIME  
TOGETHER.

...I'M SAYING  
THIS SCHOOL  
IS MY ALMA  
MATER,  
AND I TEACH  
ENGLISH.

...AND A LIFE  
IF I WAS CHOSEN FOR  
I WOULDN'T COME TO  
A PLACE LIKE THIS.



ADULTS  
ARE...

HE JUST  
LOOKS LIKE  
SOMEONE  
I KNOW.

NOTHING.

HMM?



WHAT'S  
WRONG?

POOR ACTING  
BY HIM?

A GUY I FELL  
IN LOVE WITH  
FOR A NIGHT...

GOOD AT  
KEEPING  
THEIR COOL.

OF COURSE, HE'S  
GOOD-LOOKING  
EVEN IN BROAD  
DAY LIGHT.











!

WbDj8

I'M FINE  
WITH GIVING  
YOU A KISS

TO KEEP  
YOUR MOUTH  
SHUT,



BUT HEY,  
THAT TIME...

...DIDN'T  
YOU SAY  
THERE WAS  
SOME GUY  
YOU REALLY,  
REALLY  
LIKED?

THERE'S  
SOMEONE  
I LIKE BUT,  
IT  
I'LL NEVER  
WORK OUT

I'LL  
PLAY JUST  
A LITTLE.

! I  
THOUGHT  
YOU WEREN'T  
GOING  
TO PLAY  
AROUND!



KISS ME.

...NO.  
DON'T WORRY  
ABOUT IT.

I DON'T WANT  
HIM TO FIND  
OUT THOUGH

IT'S A SECRET  
FROM THE  
"FRIEND" I LIKE  
THE MOST.

ANYTHING AND  
EVERYTHING.



YOU DIDN'T  
HAVE TO  
WAIT  
FOR ME.

UHM...

YEAH.

CUK

UHM...

Wha





...YEAH.

ONE-SIDED  
LOVE

THIRD

SHOULD  
WE HEAD  
HOME?

FEELS LIKE  
A SWEET AND  
PAINFUL ITCHING,  
LIKE A WOUND  
THAT NEVER HEALS



...AND SO,

I DON'T  
THINK  
THEY COULD  
POSSIBLY  
EXIST.

WHY DID I  
START HAVING  
FEELINGS FOR  
THIS GUY?



RIGHT?

HAHA.

THERE  
AREN'T ANY,  
RIGHT?



\*1995 HIGH SCHOOL DISASTER MEMORIAL



YOU  
A STAND-UP  
KINDA GUY?

...HEY,  
FUMIO-KUN.

HUH??

HAHA

THEY SAID



WHAT,  
SOMETHING  
WRONG WITH  
SAYING THAT?



WHAT ARE  
MY CHANCES  
OF GOING TO  
HEAVEN?



SHIT  
SHIT



...NOPE!  
NOTHING'S  
WRONG AT  
ALL!



THAT'S WHY  
I CAN'T  
TELL YOU  
ANYTHING



NOT A WORD.

THE BEGINNINGS  
OF LOVE ARE  
SMALL...

SINCE MY LOVE  
FOR YOU BEGAN,  
MY ONLY DESIRE  
HAS BEEN FOR YOU  
NOT TO HATE ME,  
EVEN THOUGH  
MY OWN FEELINGS  
ARE SO STRONG  
THEY BORDER  
ON YEARNING





IT'S A MIRACLE  
IN ITSELF THAT  
SOMEONE  
AS UNEDUCATED  
AS HE HAS FALLEN  
SO HARD FOR  
ANYONE AT ALL.

THAT'S WHY  
I CAN'T SAY IT.

I CAN'T TELL YOU  
THAT I WANT YOU  
TO TEAR INTO  
MY BODY.



I WANNA  
HAVE SEX.

REAL MAN



www.mangacreation.com



AND  
TODAY  
ANYTHING  
AT ALL

DON'T EVEN  
MENTION  
IT AT SCHOOL.



MEET ME  
AFTERWARDS.

...I'M  
WORKING.

DON'T  
BOther  
ME



I'M TERRIBLY  
BUSY RIGHT  
NOW.

GET YOUR HAND  
OFF ME.

WHY ARE YOU  
BEING SO  
MEAN ALL OF  
A SUDDEN?

WAHH,  
SENSEL,  
YOU'RE  
ONE BIG  
SADIST!



WHY DON'T  
YOU JACK  
OFF?

EH?



YOU'RE JUST  
HAPPY TO BE  
ABLE TO SHARE  
THINGS WITH  
SOMEONE FOR  
THE FIRST TIME.

IT'S BETTER  
THAN GOING  
TO A GAY  
BAR, BUT  
STILL...



MORE THAN  
ANYTHING,  
DON'T COME  
HERE TOO  
MUCH.



I HAD IT  
EVEN WORSE.  
I MEAN  
I'M BL.

I WOULDN'T  
ABLE TO TELL  
KAMI-SAN.



THUMP

HUH?

WHA...?!

KAMI,  
CARRY



...SHADE?

WHAT DO YOU  
MEAN?

LIKE  
"I'M LONELY,"  
OR "I WANT  
TO DIE,"  
OR...

WHA?



YOU MUST  
HAVE SOMETHING  
LIKE THAT,  
SOMETHING  
YOU CAN'T EVEN  
TELL YOUR  
PARENTS.

...DID  
YOU HAVE  
SOMETHING  
LIKE THAT  
TOO,  
SENSEI?



THAT ONE  
LIE BURNED  
EVERYTHING.

RUIN!



OH  
DIVORCED.

I REALLY CARED  
FOR HER, AND  
SO I MARRIED HER.  
STILL, I WOULDN'T  
ABLE TO TELL HER THE  
TRUTH. IN THE END,  
WE DIVORCED  
AFTER A YEAR.

SENSEI,  
YOU WERE  
MARRIED?

AND YOU'RE  
IN IT?



100  
IDiot.

I FEEL  
LIKE I JUST  
GOT MY HEART  
BROKEN FOR  
SOME REASON.

ONCE YOU  
GET OLDER,  
YOU START  
WANTING TO  
BE CRUEL TO  
YOUNGER GUYS.

YOU'RE  
PRETTY  
CRUEL.  
AREN'T YOU,  
SENSEI?

SENSEI  
WHAT THE  
HELL IS  
THAT?

IF YOU  
REALLY  
WANT  
TO...

THIS IS MY  
ADDRESS.

ON THAT DAY,  
SENSEI...

IF YOU CAN  
GET THERE ON  
YOUR OWN,  
I'LL BE WITH YOU.  
AND I'LL  
DO YOU.



SO, I REMEMBERED  
TAKASHE IN THAT  
MOMENT AND I FELT  
A BIT LONELY.



WAS DIFFERENT  
FROM SENSEI ON  
THE PREVIOUS  
NIGHT.

WHILE HAVING ME,  
HE FELT LIKE HE  
MIGHT HAVE BEEN  
OF TWO MINDS  
ABOUT KEEPING  
HIS DISTANCE  
FROM ME.



I IMAGINED HIM  
ANSWERING  
QUESTIONS LIKE,  
"IF IT WAS YOU,  
HOW WOULD  
YOU HAVE...?"

THAT KIND OF  
SCENARIO IS  
A DREAM THAT  
WOULD NEVER  
COME TRUE IN  
THIS LIFE, EVEN  
IF I WISHED FOR  
IT A MILLION  
TIMES

THE GUY  
YOU SAY  
YOU LIKE,  
IS HE  
STRAIGHT?









HEY!  
THAT'S  
NOT...!

I CAN'T  
TELL YOU  
ANYTHING  
ESPECIALLY  
WHEN...

YOU AND  
I AREN'T  
THE SAME  
KIND OF  
PEOPLE



NOW,  
WAIT JUST  
A SECOND.  
IT'S 'CAUSE  
YOU'RE TOO  
DAMN  
DEDICATED.

THAT'S...  
YOU'RE  
THINKING  
TOO  
MUCH!

THAT'S ONLY  
NATURAL.



I DON'T THINK  
YOU EVEN  
GET ME.

YOU'RE NOT  
REALLY SEEING  
ME THE WAY I AM.  
WHEN YOU LOOK AT  
ME, YOU'RE SEEING  
SOME IDEAL  
YOU'VE  
CREATED.



YOU ALWAYS  
TALK ABOUT  
HOW DEDICATED  
I AM, BUT I'M  
NOWHERE NEAR  
AS DEDICATED  
AS YOU THINK.

I HAVE FEELINGS  
FOR YOU



WE'RE  
FRIENDS,

BUT IT  
DOESN'T FEEL  
LIKE IT.



I CARE FOR  
YOU.

YOU ARE  
MY FRIEND,  
TAKASHI.

YOU'RE  
THE MOST  
IMPORTANT  
FRIEND.

THE TRUTH IS  
THAT I LIKE  
ALL THOSE THINGS  
ABOUT YOU.

REALLY.

—HOW YOU'RE SO  
SURPRISINGLY INNOCENT  
WHEN YOU TALK.

HOW YOU CAN  
TACKLE ANYTHING  
WITH DEDICATION,  
UNLIKE ME.

I LOVE HOW...

FOR SOMEONE WHO'S  
ALWAYS SO QUIET,  
YOU'RE STILL A HOTHEAD.

...HOW YOU'RE STUBBORN.

...I CARE SO MUCH FOR YOU.





YOU'RE  
ALL OUT OF  
BREATH.

...WHAT IS  
IT?

...SENSEI!









YOU MAY BE  
MY KISHU,  
BUT IF YOU TRY  
TO USE THAT TO  
YOUR ADVANTAGE,  
WE'RE GOING TO  
HAVE SOME  
PROBLEMS.



WOULD ONLY  
MAKE ME  
THE FOOL  
IF THINGS  
BECAME  
SERIOUS.



...BUT I...

...IF YOU  
LOVED ME,  
I COULD  
LEARN TO  
LOVE YOU.



...I WANNA  
LOVE SOMEONE  
WHO LOVES ME.



WHA...

YOU DID  
SAY SO,  
DIDN'T YOU?



I'M NOT  
THE ONE YOU  
REALLY FEEL  
FOR.



...IT WON'T  
WORK WITH  
YOU.



IF I'M FEELING  
THIS MUCH AGONY  
FROM HAVING THE MAN  
I LIKE SECOND-BEST  
TREAT ME THIS WAY -





AND DEFINITELY  
NOT THE WAY  
YOU LOOKED  
WHEN YOU FIRST  
FOLLOWED ME





IN FRONT OF  
MY EYES,

THERE WAS  
A THICK FOG  
I COULDN'T SEE  
THROUGH.





DID HE  
HEAR OUR  
CONVERSATION?

WHY DIDN'T  
YOU SAY  
ANYTHING TO  
ME?



I WANT HIM  
TO FIND OUT.  
I DON'T WANT  
HIM TO FIND  
OUT.

I WISH  
HE DID.

I WISH  
HE DIDN'T.



...I DON'T  
KNOW.

WHY ARE YOU  
CRYING?

IS IT OVER  
SOMETHING  
YOU CAN'T  
TELL ME?

AM I THINKING  
OF SENSEI...  
OR YOU?

I WANT TO  
SAY IT  
I DON'T WANT  
TO SAY IT.

I WANT HIM  
TO LIKE ME  
I WANT HIM  
TO HATE ME.

TORU...

SEE

TH...

THAT KINDA  
THING...







IN THE CORNER  
OF MY RIGHT EYE,  
I CAN SEE THE  
CONTRACT THAT  
WAS SHIFTED  
OUT OF PLACE.

IN MY LEFT EYE,  
STANDS THE ONLY  
CLEAR VIEW...

AS WELL AS  
MY LOVE WHO  
I CAN NEVER HAVE  
IN THIS LIFE

# RIVERSIDE MOONLIGHT

ON QAY

EVEN THOUGH  
I'M 27,  
I JUST HAD  
A NEW DREAM

I THOUGHT  
I WAS ONLY INTO  
GOOD-LOOKING  
GUYS,  
BUT THEN  
I JUST HAD  
A NEW DREAM  
ABOUT THAT  
OTHER GUY.



KIMBLE SAYS  
FROM ABOVE

IN THE DREAM  
I WAS FLOWING HER  
LIKE COUNTRY



OH, YOU  
WON'T



GOOD MORNING.  
BARBARA SAYS.

7-1000







THAT'S WHAT HE SAID...  
 AM I GOING TO  
 TRAMP HIS BUTT  
 IS THIS SOME PUNISHMENT  
 THAT EVERYONE DOES THROUGHOUT  
 DOES LOVE ALSO COME TO  
 A GAY GUY WHO WORKS  
 AT A FIGHTING COMPANY,  
 AND WHO HAS NO CHOICE  
 BUT TO GIVE UP DURING  
 OF A STRUGGLE BETWEEN  
 OH, SHALL I CALL  
 SOMEONE. SAY  
 MY ANGEL?  
 KAWADE-SAN...

I'M GOING  
 MYSELF OUT.  
 NOW, I JUST WANT  
 TO SETTLE DOWN  
 WITH THIS GUY.  
 RIGHT HERE.



WHAT'S WRONG WITH HER  
 OR FEELING THIS WAY OVER  
 THIS PARTNER KAWADE-SAN?  
 WHY AM I LOVE THIS  
 GUY? SHELL BE, BUT LOOKS  
 LIKE HE'S IN. AND HE'S  
 A MISOL-ACID MAN WHO  
 MANIFESTS ENJOYING  
 THE LINE BETWEEN  
 "GAY" AND "STRAIGHT."

FROM BUT THEN AGAIN,  
 I WISHING PARTING  
 MY CLASSMATE FROM  
 HIS SCHOOL. FOR  
 THE FIRST TIME IN  
 HISTORY, HE WAS WITH  
 HIS GUY. GUY GUY THAT  
 MADE HE THINK "WHY?"

OH...

WHY ARE  
 YOU BLUSHING?



WHAT...

NO! NO!  
 THAT'S  
 NOT IT.

NO!

...STAY IT.  
 DON'T TALK  
 THAT KIND  
 SHITY JUNK  
 ON ME.

WHA...!!

WHAT'S WITH  
 THAT FURRY  
 BODY?









WHA?!

YOU WANT ME  
TO PLEASE?  
ALREADY, NOW?

EXHAUSTION: CAN,  
YOUR FACE IS  
A PERFECT CIRCLE,  
JUST LIKE MR.  
MOON, RIGHT?

WHAT  
THE HELL'S  
WITH YOU  
TODAY?

CHRISTINE  
GARY

I'M NO  
BY NIGHT MOONLIT  
AT THE SIDEWALK  
ON THE STREET

EXHAUSTION MOONLIT CROWD

# DIARY OF A MANAGER

DIARY OF A MANAGER: 1000 MANAGER



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### NOTHING IN PARTICULAR

**INDEX**

100

100

1. **Introduction**  
 2. **Background**  
 3. **Methodology**  
 4. **Results**  
 5. **Conclusion**



BECAUSE SOURCES REPORT  
IN VARIOUS SPOTS  
IN THE EASTERN PART  
SO, SOMETIMES NO ONE  
CONTAINS THEM AT ALL

100

10

WE HAVE RANDOM  
THINGS LIKE THAT OUT  
OF THE BLUE.  
WE'VE A LOT MORE

1

Training - 2000  
 Training - 2001  
 Training - 2002

APPARENTLY SUCCESS IN  
HIS WORK, BUT I REALLY  
DON'T KNOW HOW  
FEEL ABOUT IT. I'M SURE

100



100

\_\_\_\_\_

DEKUNA KOU (22) IS  
A GOOD WORKER,  
BUT HIS THOUGHTS  
ARE EVERYWHERE



HE'S ALWAYS DOING  
SETUP COMIC SCOTS  
WITH NAKURU-SAN



LET'S GO  
TO WORK

HAHA HAHA  
HAHA



HE'S  
NEVER BEEN  
SERIOUS

THIS TIME,  
I'M SERIOUS  
BECAUSE!



ALSO HIS PLACE  
IS SUPPOSED  
TO BE SO SMALL,  
IT'S A WONDER  
TO HOLD

OR SHOW'UP FOR  
WORK COMPLETELY  
PROXICATED

WHEN  
HE GETS WAKED,  
HELL PASS OUT  
ON THE SIDE  
OF THE ROAD

THE  
MOMENT  
THE  
MOMENT  
THE  
MOMENT

OH  
TAKU



OH  
TAKU



WUTSHE ON (SD) IS  
GOOD AT FISHING



THY FOLD  
HE CRIES  
BECAUSE OF  
FISH FROM  
USING  
THE BLEACH

WHY  
DON'T WE  
JUST FORGET  
THE WHOLE  
"GOING  
BLIND"  
STORY

HE'S DOESN'T  
LOOK MUCH,  
SO WE TELL  
UNACQUAINTED  
TO FISH



EVEN AFTER  
BECOMING AN ADULT  
THE BOYS WOULD CLASH  
ON BY THE POLICE  
MULTIPLE TIMES

IT WAS  
CRASHING  
AND  
CRASHING

ACTING LIKE  
THEY WERE  
KIND OF



THIS CAN  
OFTEN TAKE  
CARE OF HER

THEN,  
COME  
CLEAN  
FOR ME

I SPILLED  
FOODS IN  
MY ROOM...  
LET ME  
PLEASE  
SLEEP AT  
YOUR  
PLACE

NO WAY

HE'S  
PROBABLY  
A VERY CARELESS  
PERSON

COLLECTING  
PLASTIC  
WOUNDS IS  
HIS HOBBY

YOU WERE  
SHOCKED  
BY THAT?

THAT'S  
ALL

IT SEEMS  
AS IF  
I CAN'T DO  
THAT ANY  
MORE



GOTO TAKUO (27) IS  
THE LONG FLOWER IN OUR GROUP



THEY'RE EXTREMELY  
SHY AND OFTEN QUIET

I JUST GOT  
A NEW CAT - BUT  
IT'S JUST ME.

THAT'S RIGHT

THAT'S  
SOMEONE  
WHY THAT  
I DON'T KNOW

I WOULD  
GET TOGETHER  
WITH FEMALE  
CO-WORKERS  
AND GOSPEL ABOUT  
THE OWNERS!

SHE CLEARLY  
WANTS US TO  
INCREASE  
THE NUMBER  
OF FEMALE  
EMPLOYEES

THAT'S  
SOMEONE  
WHY THAT  
I DON'T KNOW

THAT'S  
SOMEONE  
WHY THAT  
I DON'T KNOW

THAT'S GREAT  
AND GOOD  
LIKE THAT

SHE LIKES  
GUYS LIKE JACK  
MICHAELSON.

SHE'S INTO HARVEY  
KARPIS (ACTING) LOUIS TARKER  
SOMETHING THE TWO OF THEM  
FAME A BACKET TALKING ABOUT  
TRIFLAND ENGINE

THAT'S  
SOMEONE  
WHY THAT  
I DON'T KNOW

INTRODUCES HATSUKE ONE-TO  
A FAMILY ORIENTED FRANCHISE



HE OFTEN SAYS THINGS  
LIKE THAT, USING THOSE  
WORDS AS EXCUSES TO APOLOG  
SHUTTING HIS CHILDREN'S  
FEELINGS OVER TO HIS HOME  
FOR A REST.

YOU'RE A BIG  
INFLUENCE  
FOR ME!

THAT'S  
NOT  
DADDY



HE CRIES ON  
HIS ONE DAUGHTER.

MY DADDY! MY DADDY!

HE'S ALWAYS  
AT MY SIDE  
ABOUT IT

MY  
DADDY



HIS PARENTS  
HEAVY OVER-HELPS  
IN LONG-TERM  
RACIALISM IN-TO  
CREATED A SCENE  
OF DOMESTIC  
CRIMINAL.

I'M GONNA  
MARRY  
HATSU-CHAN!

NO-I

WHEN YOU  
GROW UP,  
YOU'LL  
MARRY YOUR  
DADDY,  
RIGHT?

YES, HIS  
BELOVED  
DAUGHTER.

I'LL  
GIVEN  
POWER  
YOUR

NO-I

MY  
DADDY



WAS LOUD AND IN  
WASH HEATED



APPARENTLY IT  
WOULDN'T GO TO HER  
(HE SUPPOSEDLY HAD  
A ONE-ON-ONE  
WITH HER)

IT WAS  
HEARD  
THAT SHE  
HAD  
GONE  
TO  
HIS  
ROOM

WAS  
HE  
WAS

HE  
WAS  
HE  
WAS  
HE  
WAS

WAS  
HE  
WAS

THERE WAS A TIME  
WHEN TALKED CHAN-CHAN  
HAD BEEN IN SHORT RECEIVED  
FOR THE FIRST TIME  
SHE FOUND OUT HE HAD  
A TATTOO. IT BOTHERED  
HER THAT SHE WOULDN'T  
GET A SINGLE WORD TO HER  
DURING WORK THAT DAY

WAS  
HE  
WAS

WAS  
HE  
WAS

THE TRUTH IS HE HAD  
A VERY ADVANCED  
CRAZE. SO HE SAYS  
THINGS LIKE

YOU AND  
I ARE ON  
DIFFERENT  
LEVELS.

WITH A  
STRAIGHT  
FACE.

WAS  
HE  
WAS



IT'S  
BECAUSE  
WE'RE ON  
DIFFERENT  
LEVELS.  
IT'S  
NOT  
NOT.

HE'S A NICE  
AND GOOD  
GUY.

HE'S GOT A LOW  
TOLERANCE FOR ALCOHOL.  
HE'S A QUIET GUY.

WAS  
HE  
WAS

